

Social-Service Driven Eureka Ensemble Announces Debut Performance

The Eureka Ensemble will present their debut performance, featuring Beethoven's Symphony No. 7, Respighi's Three Botticelli Pictures, and the world premiere of Eureka Ensemble Composer-in-Residence Stephanie Ann Boyd's Tekton: Concerto for Cello and Orchestra on May 14th, 2017 at 7:00 p.m in Boston.

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The Eureka Ensemble is a collective of 42 of Boston's finest young professional musicians dedicated to transcending the boundary between art and social service. A group of highly motivated young musicians founded the Eureka Ensemble in 2016 in an effort to create ways to use music-making as a direct bridge between their art and Greater Boston's diverse community. Eureka brings together people from all walks of life through immersive, interactive performances and direct engagement & outreach. They use their love of classical music to shed light on the problems society faces from homelessness and obesity to racism and xenophobia and have already created partnerships with local and national organizations to further musical outreach activities in inner city schools, libraries, and civic centers.

Every performance by the Eureka Ensemble features a theme and a partnership focused on a specific issue. The focus of this debut is to present their stunning roster of musicians to the community for the first time. "We are excited to officially launch our new group in a way that is accessible and affordable to all in our community," Eureka Ensemble's Music Director Kristo Kondakci said, "We are proud to offer this prestigious concert free to the public and hope this first musical treat, one of many, will inspire a new generation of classical music lovers."

Composer Stephanie Ann Boyd has worked with Eureka co-founders cellist Alan Toda Ambaras and conductor Kristo Kondakci on several occasions in the past, dating back to their years in graduate school at the New England Conservatory of Music. "I'm thrilled to be working with Alan and Kristo again", Boyd said. "Alan's playing has always been immensely provocative for me and I think the concerto I wrote for him shows the deep shades of emotion Alan translates so effortlessly in his artistry. It's a joy to return to Boston and these artists." A self-proclaimed "melodist", Boyd now lives in Manhattan, New York, and Tekton is one of three concertos of hers that are premiering during the 2016/2017 season.

The Cathedral Church of St. Paul is located at 138 Tremont Street, Boston, MA 02111. Admission to this event is free and open to the public. Donations will be accepted. For more information or to reserve tickets, please visit www.eurekaensemble.org or call 919.951.9456.

Event Calendar Details Sunday, May 14, 2017 at 7:00 p.m. Eureka Takes Flight! Beethoven,

Respighi, and Boyd Cathedral Church of St. Paul, 138 Tremont Street, Boston MA 02111 Featuring: Eureka Ensemble; Kristo Kondakci, Music Director; Alan Toda Ambaras, soloist.

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